

entryways into something that might resemble me / wait who is Me? / Oh, I don't think I know her.

handwriting / scanned pages

diary as novel

self as story

reflection as narrative

personal as public

personal as political

self as Other-Self

self as Other

I would like to

study the study of self, make work about the study of self, and present my own studies of self.

—

write, like, a diary entry but take out every "I",
leaving the meaning, leaving the story, then tell a story
of the story

ways, uses, how to's, steps to:

capitalize the I / capitalize the ME

[first]

1) lowercase sentences because my thoughts are strung together even when periods end them.

[second]

2) [...]

both (and) ≠ either / or

speech as text

notes as publishable

fresh as purposeful

sparks as final

beginning as end-

birth as life as funeral as eulogy as wake as celebration

uttering secrets as manifesto

memory is an unreliable narrator

precious moments

life as portraiture of... something, I guess

{the as a function of the (beginning as end,) plus}

The beginning as end,

"Me. You've met her before."

"Sorry, no idea."

{the to the power of (beginning as end.) plus}

but, hold on, first, fuck power

[yeah, fuck that]

and second-

The beginning as end.